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INTERNATIONAL PULSE

Resident Artist Accompanies Phoenician Ship Expedition

ARWAD, SYRIA—For more than 1,000 years, the tradition of including a resident artist on sea voyages provided civilization with an intimate, comprehensive look at the world's lands and oceans. Although this tradition has faded as sea travel has substantially decreased, Philip Beale of the Phoenician Ship Expedition and artist Danielle Eubank are reconstructing history in novel and daring ways.

The Phoenician Ship Expedition aims to recreate the first circumnavigation of Africa, which is believed to have been achieved by Phoenician mariners in 600 B.C. A replica of the Phoenician ship is currently under construction, using traditional construction methods to create a historically accurate and sea-worthy vessel. The ship will depart from Syria in August and will embark on a 17,000-mile, 10-month voyage of the Mediterranean Sea.



**Danielle Eubank's
"Borobudur Reflection,"
44 x 29 inches, oil on
linen**



**Danielle Eubank's
"Capetown Waterfront III,"
38 x 38 inches, oil on
linen**

Eubank, an artist whose renderings of the world's oceans are both stunningly realistic and transcendent, will be among the ship's passengers. While aboard, she will document the voyage through her art, which will be displayed at the journey's end. Her work invokes a harmonious relationship with nature, as well as the amorphous quality of the ocean.

"I have never seen a manmade thing that is as beautiful as nature," Eubank says. "Through my paintings on the Phoenicia, I want to convey the role of the oceans in shaping history while at the same time reminding viewers that the sea will never look that same way twice and that each depiction of the ocean is a singular treasure."

For more information, visit www.phoenicia.org.uk. **ABN**