

# Solo exhibit at the Ebell of Los Angeles features paintings by Danielle Eubank

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The interplay between reflection and light seems as endless as the sea itself on the canvases of painter [Danielle Eubank](#). As an expedition artist aboard the [Phoenicia](#), a replica ship built much like a 2600-year-old Phoenician trading vesselship, Eubank has spent endless hours studying the ocean, in her attempt to bring its majesty and mystery to life with the stroke of her brush.

Currently, Eubank's largest-ever solo exhibit in the Los Angeles area, including more than two-dozen of her paintings, is on display at the Art Salon of [The Ebell of Los Angeles](#). The show, which clearly demonstrates her ocean expertise, opened last evening with an artist's reception, and continues through June 28th.

Yet, even with a welcome party last night, Eubank was back in her art studio early this morning; it's a place she eagerly visits seven days a week. This a.m., she was putting the finishing touches on a commissioned work, a painting of the [Henley Royal Regatta](#), the annual boat race held on the River Thames in England. Started in 1839, the Regatta presents more than 200 races during a five-day period, spreading excitement and attracting thousands of spectators from around the world. Last year, Eubank discovered that the event ignited her creativity, too.

When enthusiasts converge on South Oxfordshire for the start of the boat races on June 27th, Eubank will be there, too, but not before she takes another voyage on the *Phoenicia*. Her journey this time will be a short one; nothing like her previous *Phoenicia* trip or the 10,000 mile trek she took aboard the [Borobudur](#), a replica of an 8th century Indonesian wooden boat that made its way from Indonesia to Seychelles, Madagascar, South Africa, and Ghana. Those first-hand experiences provided Eubank with a wealth of knowledge and insight, plus the inspiration to paint inlets, rivers, seas and oceans found around the world.

Perhaps it is Eubank's unusual familiarity with this element of nature--water--than enables her to discover and reveal each body of water's own uniqueness.

However, Eubank's repertoire as a painter is not strictly focused on the sea. Landscapes, people and animals are also among the subjects that easily stir her creativity. Originally from Occidental, California, a tiny town in Sonoma County with approximately 1,100 residents, Eubank felt an early kinship with nature and the environment.

Still, she is not only interested in painting the beauty found in nature, but also in preserving it. In her travels to faraway lands, there were times when she encountered extremely polluted waters that made her realize how irreverent people can be.

It's something she can't ignore.

Joining with other environmentally friendly artists, Eubank's paintings will also be part of an exhibit opening on May 20th at the [Angels Gate Cultural Center](#) in San Pedro. Entitled *Wilderness Mind: Dissolving Duality*, the show was curated by Deborah Thomas and the Eco-Art Collective of the [Southern California Women's Caucus for Art](#) (SCWCA) and presents an eclectic view of the world of nature, emphasizing the importance of everyone becoming a steward of the environment.

As blue as the ocean may seem to be, a sampling of Eubank's work often brings a myriad of color to the canvas, as she explores the relationship between abstraction and realism.

Beneath it all, the abstraction of *green* is alive.

(**The Art Salon at The Ebell** is located at 743 South Lucerne Boulevard, Los Angeles 90005. Before visiting, please call (323) 931-1277, to ensure that the Salon is open to the public on the date and time that you would like to make a visit.)

("Wilderness Mind: Dissolving Duality" runs May 20th through August 18th. An opening reception will be held on May 20th from noon until 5:00 p.m. **Angels Gate Cultural Center** is located at 3601 South Gaffey Street, San Pedro 90731. The gallery is open Monday through Friday from 10:00 a.m.–5:00 p.m. and Saturday from noon-4:00 p.m.)

#### Suggested by the author:

["Just California": McGroarty Arts Center's first gallery exhibit ever](#)



**Christine Zeiger**, San Fernando Valley Family Entertainment Examiner

Christine Zeiger, a voracious reader and mother of three, is a former New Yorker who grew up in Harlem. An alumna of the University of Arizona, she worked briefly in the entertainment industry before embarking on a career in journalism. She has been a freelance writer for the Los Angeles Times,...