

EXHIBITS

PERMANENT
EXHIBITIONS

FEATURED EXHIBIT

UPCOMING EXHIBIT

PAST EXHIBITS

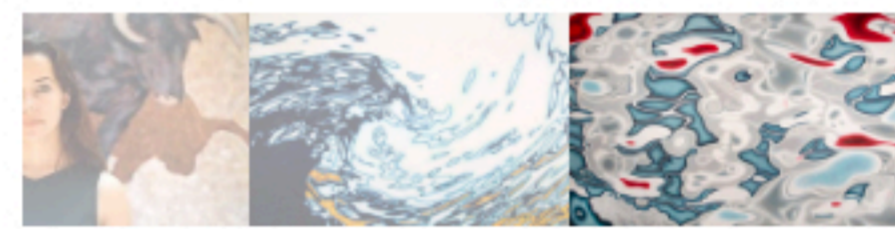
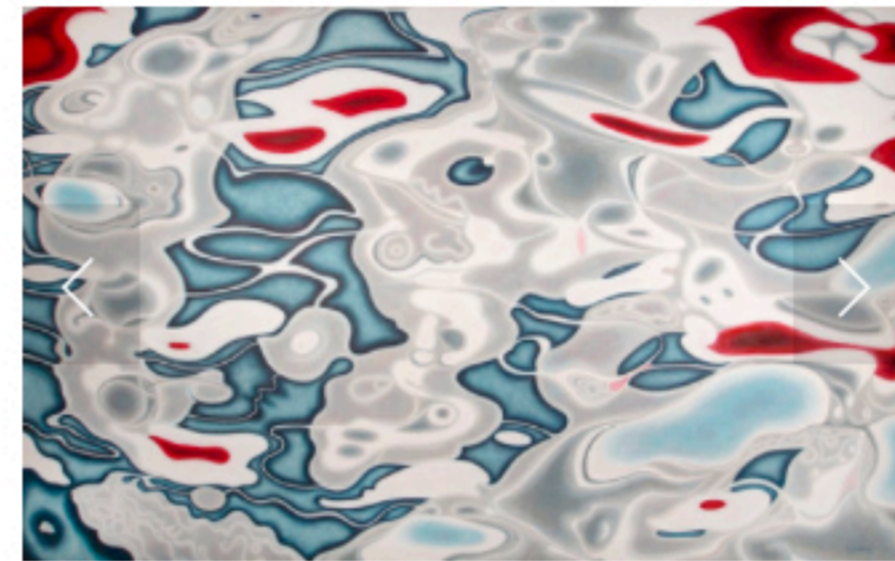
ABOUT THE
COLLECTION

PAINTINGS

SHIP MODELS

www.DANIELLEEUBANK.com

WATER WORKS

JANUARY 8 - MARCH 25,
2018OPENING RECEPTION, THURSDAY
JANUARY 11, 6PM-8PM

Danielle Eubank's work occupies the liminal space between abstraction and representation, actively seeking out the tipping point between the conceptual and visible in her subject of choice: water. She considers the forms created by ripples in a pond or the lines of receding waves a foundation for deconstruction. From this point of departure, she creates patterns within patterns, representing vertical stacks of rhythms in the physical subject matter. Eubank work also highlights questions of proximity that brings the subject right up to the surface of the canvas, almost into the viewer's space. By layering the paint with broad brushstrokes, she invites the viewer to appreciate the physical, painterly qualities that form the depth of that experience.

Expeditions

Danielle Eubank is an expedition artist in pursuit of painting all of the major bodies of water in the world. She is beginning by painting all of Earth's oceans. She is currently painting the second to last ocean on her list, the Arctic Ocean. So far she has painted all of the other oceans but one, as well as water in Europe, the Middle East, Africa, North America, and Asia. Eubank has painted around 200 bodies, in and around 21 countries.

About the Artist

Danielle Eubank is a painter interested in exploring the relationship between abstraction and realism. She is a recipient of the Pollock-Krasner Foundation Grant 2014-15.

In addition to her studio practice, Ms. Eubank is an expedition artist. She sailed aboard the barkentine tall ship, *The Antigua*, on an art and science expedition to the High Arctic in Autumn 2014.

She is the Expedition Artist on the *Phoenicia*, a replica of a 600 B.C. Phoenician vessel. The ship sailed from the Mediterranean through the Suez Canal, around Africa and back into the Mediterranean, completing the circumnavigation in November 2010.

In 2003-2004, she set sail as an Expedition Artist on *The Borobudur Ship*, a replica of an 8th century Indonesian wooden boat that sailed 10,000 miles around the African continent. She was also an artist-in-residence in Bali in 2005.

Ms. Eubank has worked as a commissioned artist, producing portraits for Standard Chartered Bank and for the Naval and Military Club in London, as well for many private individuals.

She has painted the Henley Royal Regatta since 2011. A short documentary film about her work, *Mozambique VI*, premiered at the Newport Beach Film Festival in 2012.

Danielle Eubank exhibits widely in The United States, The United Kingdom, as well as in Europe and Asia. She currently lives and works in Los Angeles.