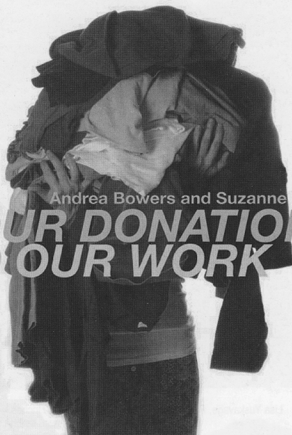


ARTSCENE™

The Monthly Digest to Art in Southern California



Andrea Bowers and Suzanne Lacy

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CONTINUING AND RECOMMENDED

Expedition artist **Danielle Eubank's** show “Oil on Water” is a meditation of her voyage on an 8th Century AD Phoenician vessel called the Borobudur, a ship that traveled for 10 months and 10,000 miles. The show features work from her travels to Indonesia, the Mediterranean, the North American West Coast and Africa. Eubank returned to the States with scrolls of oil on linen that delicately capture the natural, fleeting and unpredictable undulation of bodies of water around the world. The works are named after each location Eubank visited, and when viewed in the gallery one associates particular colors to distinct geography. “Jakarta Marina VI” captures a rich, sundrenched marina whose colors extends beyond the frame of the linen and pour onto the sides of the frame, mimicking one’s peripheral vision when viewing a large expanse. “Bristol Waters III” appears as a dichotomy in a gallery full of lush color as Eubank captures the dreary British climate. She follows in the footsteps of the central Impressionist tenet: to paint is to capture color and light (Found Gallery, Silver Lake).