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# Four delectable delights not to be missed at McGroarty Arts Center

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“*Bite Me*”, the current exhibit at [McGroarty Arts Center](#) continues through Saturday, March 23rd. Curated by [Danielle Eubank](#), the show includes the work of forty-two local artists who share their perspective on a variety of food-related themes-- social, political, economic and cultural, to name a few. Eubank, a successful visual artist in her own right, was impressed by the extensive response of artists eager to participate in the show, as well as the overall community’s enthusiasm. For some, the exhibit has been a great opportunity to demonstrate what they’ve learned at McGroarty; over the last few decades, since the center was founded in 1953, a variety of classes in the performing and fine arts have been offered. Even as Eubank presses forward in her own artistic endeavors—her artwork is included in this year’s [Pasadena Showcase House](#), and she’ll be painting at the [Henley Royal Regatta](#) this July—she’s made time to teach a couple of classes at McGroarty this spring, including [Plein Air Painting and Drawing](#), and one in [oil painting](#). McGroarty’s lush outdoor surrounding makes the plein air class particularly suitable, she explained. On Saturday, Eubank plans to be on hand to meet with visitors to the arts center and further discuss the pieces in the exhibit.

“Choosing this (food-related) theme was the best idea,” she said. “It really gave the artists something to sink their teeth into.”

 Christine Zeiger  
Arts & Exhibits Examiner

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## "Egg Pan Hob"

*Egg Pan Hob*, an oil painting on paper, is among the newest paintings by artist Danielle Eubank. On exhibit in McGroarty’s upstairs gallery space, the painting ties in perfectly with the food-related theme of “Bite Me.” Although the subjects of Eubank’s paintings are varied, she has become particularly well known for her waterscapes. Having spent countless hours studying the ocean, including her experiences as an expedition artist aboard the [Phoenicia](#), a replica ship built much like a 2600-year-old trading vessel, Eubank possesses invaluable insight about the mystery and majesty of the sea. She will soon begin working on a series of large-scale paintings related to water, with Los Angeles as a direct tie-in.

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"Egg Pan Hob" From the archives of Danielle Eubank