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**PHOENICIAN SHIP EXPEDITION ARTIST DANIELLE EUBANK TO  
EXHIBIT IN LONDON AT THOMPSON'S GALLERY**

*Paintings Created By LA-Based Eubank During Two-Year Voyage Around Africa  
In Replica 600BCE Ship*

**LONDON (2ND June, 2011)** – Thompson's Gallery, located in Marylebone, London, today announced that it will hold a solo show of paintings by Danielle Eubank. The show, 6-24 July, 2011, will feature the very latest work from Eubank's travels aboard *Phoenicia*, a re-creation of a 6<sup>th</sup>-century BCE Phoenician sailing vessel.

Former British Royal Navy Officer Philip Beale conceived of *Phoenicia's* expedition and captained the ship. The voyage started in Syria in August 2008, continued through the Suez Canal, around the Cape of Good Hope, through the Straits of Gibraltar, and ended in Syria in October 2010. In all, the ship sailed 20,000 miles and was at sea for more than a year.

Beale will be featured during Eubank's exhibit, speaking on his career as an Adventurer, as well as on constructing and sailing *Phoenicia*. Beale invited Eubank aboard as Expedition Artist in order to ensure that images of the boat and the essence of the voyage were preserved for generations to come.

"Eubank's paintings vividly and colorfully bring to life the extraordinary story of this voyage – in a way that the written word simply cannot," said Beale. "The artwork that she has produced is critical to this project, because it allows viewers to participate in the voyage and experience the travel themselves through her interpretation of the water that surrounded us every day."

Approved by the Royal Geographic Society, *Phoenicia's* circumnavigation of Africa was a true feat of experimental archaeology, demonstrating possible the report by the ancient Greek Herodotus that such a circumnavigation was accomplished by Phoenician mariners in 600 BCE.

Notably, 10% of the sale proceeds of the exhibition of Danielle's art will go towards The Phoenicia Foundation that will use *Phoenicia* to provide opportunities, challenges and inspiration for underprivileged students from schools on the Phoenician coast in modern day Syria, Lebanon and Palestine.

**ABOUT THE ARTIST**

*Eubank, an internationally-recognized Expedition Artist, has painted oceans, seas and bodies of water in and around more than 17 countries worldwide. Paintings in the solo show depict Phoenicia, details of the ship, and water from around Syria, Mozambique, South Africa, Gibraltar, and Tunisia, including the Indian Ocean and the Mediterranean Sea. To learn more about Eubank, visit <http://www.danielleeubankart.com>*

**ABOUT THE PHOENICIA**

*Phoenicia, the Phoenician Ship Expedition, aimed to re-create the first circumnavigation of Africa, believed to have been achieved by Phoenician mariners in 600 BC. British adventurer Philip Beale, who also led the acclaimed 2003-04 Borobudur Ship Expedition, led the Expedition. Philip Beale is Managing Director of adventure travel specialists Pioneer Expeditions who organize, bespoke and group travel to some of the world's most remote destinations. Danielle Eubank was appointed Expedition Artist for Phoenicia in 2006 and joined key legs of the 20,000 mile sailing expedition throughout 2008-2010. For more information about the Phoenicia, visit <http://www.phoenicia.org.uk>.*

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